

PHYSICISTS DESIGN

"I design the lighting and sound systems for live shows. I have to be creative as well as scientific to come up with new and exciting ways to bring an event alive for the audience."

"What you see and hear at a concert depends on the person behind the mixing desk. I use what I know about the way light and sound behave to make sure we get the right atmosphere for the show."

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For careers in entertainment visit:
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